

***Five Spanish Songs* by Pauline Viardot-García is featured in the curriculum and as a masterclass for the *Spanish and Latin American Vocal Music Program* at the *Escuela Superior de Canto* in Madrid (Spain) July 2026**

As part of the [Escuela de Verano 2026](#) at **La Escuela Superior de Canto of Madrid - ESCM** the recent edition by [Patricia Kleinman](#) of Pauline Viardot's, [Five Spanish Songs](#), will form part of the curriculum, as well as be the subject of a master class for the “Spanish and Latin American Vocal Music Program”, to be led by American mezzo soprano [Anna Tonna](#) on July 17, 2026.

Founded by Prof. [Ricardo Herrera](#) and Prof. [Helen Tintes](#), the “Spanish and Latin American Vocal Music Program” has its inaugural season this coming July 17 thru 26 of 2026. A group of advanced classical vocalists will be in residence at the ESCM located in the heart of Madrid (Spain), and will take part in an intensive vocal music course that aims to guide students to perfect Spanish singing diction; and to participate in a series of workshops, masterclasses and performances dedicated to art song by composers from the Spanish-speaking world.



Spanish and Latin American Vocal Music Program

Helen Tintes, Ricardo Herrera
Directors

July 17-26, 2026
Madrid, Spain

A culturally and musically enriching program in Madrid, Spain at the Escuela Superior de Canto (Palacio Bauer in central Madrid)

- ✓ Daily Spanish diction classes and Spanish song history
- ✓ Private lessons with master teachers
- ✓ Masterclasses in interpretation for singers and pianists
- ✓ Public concert in Madrid
- ✓ A Flamenco evening and visit to El Prado Museum
- ✓ Excursion to El Escorial (Palace of King Philipp II)
- ✓ Housing with breakfast and dinner included in central Madrid

Limited availability! College students and voice teachers welcome.
Cost: \$ 2500 US dollars per person (some partial scholarships available)

Escuela Superior de Canto de Madrid

For more information, please contact:
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Published in 2021 by Hildegard Publishing Company and edited by musicologist Patricia Kleinman, the songs and vocal duets for voice and piano featured in the edition are: Caña Española; El corazón triste; Canción española; Seguidilla de los oficialitos; El fandango del diablo. Regarding the edition, Kleinman states:

This edition of Viardot-García's vocal works in Spanish for voice and piano sheds light, not only on this intellectual diva, singing professional and composer; but also on Pauline García, the Spaniard who never forgot her roots. García added to these roots – cultivated, idealized, and used then as an added value

to her vocal compositions – to the compositional contributions of her father Manuel García, and her sister, the opera star and soprano María Malibran.

Anna Tonna, who will lead a lecture and masterclass on the Spanish songs of Pauline Viardot-García for the students of the *Spanish and Latin American Vocal Music Program*, is one of the featured performers, together with soprano Corina Feldman and pianist Isabel Dobarro, of the 2021 disc release “[The Unknown Pauline Viardot](#)” (Cezanne Records). Tonna also assisted in the edition of the *Five Spanish Songs* with both performance practice notes and translations.

The disc release celebrated the bicentennial of the birth of the aforementioned French composer and opera singer Pauline Viardot-García (1821-1910). The cosmopolitan and polyglot artist was a bright star in the cultural spheres of 19th-century Europe.



Photo credit: Michal Novak



The sound disc features vocal solos and duets, with transcriptions and editions realized by musicologist Patricia Kleinman, using Viardot’s autograph manuscripts. Showcasing all world premiere recordings (except for [Scène de Phédre](#) and [Caña española](#)), *The Unknown Pauline Viardot* shows previously unknown facets of this great composer by showcasing a host of styles informed by her cosmopolitanism and the surprising aesthetic interests she experimented with throughout the last half of the 19th century.

As a singer, Pauline Viardot was a diva of the operatic stages of Paris, London, Saint Petersburg and Baden-Baden among many others. As a socialite, she maintained one of the most important artistic *salons* in Paris, frequented by the most well-known intellectuals and artists of the day. She maintained her composing activities throughout her long life.

Anna Tonna

<https://www.annatonna.com/>